

## Autumn Term

Subitising	Cardinality, ordinality and counting	Composition	Comparison	Spatial reasoning skills Including shape, space and measures	Patterns, relationships and connections
<ul style="list-style-type: none"> <li>• Perceptually subitise within 3</li> <li>• Identify sub-groups in larger arrangements</li> <li>• Create their own patterns for numbers within 4</li> <li>• Practise using their fingers to represent quantities which they can subitise</li> <li>• Experience subitising in a range of contexts, including temporal patterns made by sounds.</li> <li>• Subitise within 5, perceptually and conceptually, depending on the arrangements</li> </ul>	<ul style="list-style-type: none"> <li>• Relate the counting sequence to cardinality, seeing that the last number spoken gives the number in the entire set</li> <li>• Have a wide range of opportunities to develop their knowledge of the counting sequence, including through rhyme and song</li> <li>• Have a wide range of opportunities to develop 1:1 correspondence, including by coordinating movement and counting</li> <li>• Have opportunities to develop an understanding that anything can be counted, including actions and sounds</li> <li>• Explore a range of strategies which support accurate counting</li> <li>• Explore the cardinality of 5, linking this to dice patterns and 5 fingers on 1 hand</li> <li>• Begin to count beyond 5</li> <li>• Begin to recognise numerals, relating these to quantities they can subitise and count.</li> </ul>	<ul style="list-style-type: none"> <li>• See that all numbers can be made of 1s</li> <li>• Compose their own collections within 4.</li> <li>• Explore the concept of 'wholes' and 'parts' by looking at a range of objects that are composed of parts, some of which can be taken apart and some of which cannot</li> <li>• Explore the composition of numbers within 5.</li> </ul>	<ul style="list-style-type: none"> <li>• Understand that sets can be compared according to a range of attributes, including by their numerosity</li> <li>• Use the language of comparison, including 'more than' and 'fewer than'</li> <li>• Compare sets 'just by looking'</li> <li>• Compare sets using a variety of strategies, including 'just by looking', by subitising and by matching</li> <li>• Compare sets by matching, seeing that when every object in a set can be matched to one in the other set, they contain the same number and are equal amounts.</li> </ul>	<ul style="list-style-type: none"> <li>• Name and describe 2D shapes, explaining some of their properties.</li> <li>• Understand the difference between 2D and 3D shapes.</li> <li>• Demonstrate knowledge of the properties of 2D and 3D shapes.</li> <li>• Demonstrate use of 2D and 3D shapes, joining them together and naming and explaining new shapes created.</li> <li>• Begin to describe a sequence of events, real or fictional, using words such as 'first', 'then...'</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate the composition of number using a range of practical resources.</li> <li>• Use subitising skills to count and identify groups within numbers (number bonds, repeating patterns).</li> </ul>



Spring Term					
Subitising	Cardinality, ordinality and counting	Composition	Comparison	Spatial reasoning skills Including shape, space and measures	Patterns, relationships and connections
<ul style="list-style-type: none"> <li>• Increase confidence in subitising by continuing to explore patterns within 5, including structured and random arrangements</li> <li>• Explore a range of patterns made by some numbers greater than 5, including structured patterns in which 5 is a clear part</li> <li>• Experience patterns which show a small group and '1 more'</li> <li>• Continue to match arrangements to finger patterns.</li> </ul>	<ul style="list-style-type: none"> <li>• Continue to develop verbal counting to 20 and beyond</li> <li>• Continue to develop object counting skills, using a range of strategies to develop accuracy</li> <li>• Continue to link counting to cardinality, including using their fingers to represent quantities between 5 and 10</li> <li>• Order numbers, linking cardinal and ordinal representations of number.</li> <li>• Continue to consolidate their understanding of cardinality, working with larger numbers within 10</li> <li>• Become more familiar with the counting pattern beyond 20</li> </ul>	<ul style="list-style-type: none"> <li>• Continue to explore the composition of 5 and practise recalling 'missing' or 'hidden' parts for 5</li> <li>• Explore the composition of 6, linking this to familiar patterns, including symmetrical patterns</li> <li>• Begin to see that numbers within 10 can be composed of '5 and a bit'.</li> <li>• Explore the composition of odd and even numbers, looking at the 'shape' of these numbers</li> <li>• Begin to link even numbers to doubles</li> <li>• Begin to explore the composition of numbers within 10.</li> </ul>	<ul style="list-style-type: none"> <li>• Continue to compare sets using the language of comparison, and play games which involve comparing sets</li> <li>• Continue to compare sets by matching, identifying when sets are equal</li> <li>• Explore ways of making unequal sets equal</li> <li>• Compare numbers, reasoning about which is more, using both an understanding of the 'how manyness' of a number, and its position in the number system.</li> </ul>	<ul style="list-style-type: none"> <li>• Describe a familiar route.</li> <li>• Discuss routes and locations, using positional words (in front of, behind).</li> <li>• Understand position through words alone with no pointing.</li> <li>• Make comparisons between objects relating to size, length, weight and capacity.</li> </ul>	<ul style="list-style-type: none"> <li>• Demonstrate the composition of number using a range of practical resources.</li> <li>• Use subitising skills to count and identify groups within numbers (number bonds, doubles, repeating patterns).</li> <li>• Verbally describe composition to explain patterns and relationships with number (number bonds, odd/ even numbers).</li> <li>• Describe and create repeating patterns, correcting any errors.</li> <li>• Retell an event using sequential language, in the correct order</li> </ul>



# Reception Mathematics Progression



## Summer Term

Subitising	Cardinality, ordinality and counting	Composition	Comparison	Spatial reasoning skills Including shape, space and measures	Patterns, relationships and connections
<ul style="list-style-type: none"> <li>• Explore symmetrical patterns, in which each side is a familiar pattern, linking this to doubles.</li> <li>• Continue to practise increasingly familiar subitising arrangements, including those which expose '1 more' or 'doubles' patterns</li> <li>• Use subitising skills to enable them to identify when patterns show the same number but in a different arrangement, or when patterns are similar but have a different number</li> <li>• Subitise structured and unstructured patterns, including those which show numbers within 10, in relation to 5 and 10</li> <li>• Be encouraged to identify when it is appropriate to count and when groups can be subitised</li> </ul>	<ul style="list-style-type: none"> <li>• Continue to develop verbal counting to 20 and beyond, including counting from different starting numbers</li> <li>• Continue to develop confidence and accuracy in both verbal and object counting.</li> </ul>	<ul style="list-style-type: none"> <li>• Compare numbers.</li> <li>• Explore the composition of numbers to 10.</li> <li>• Automatically recall number bonds for numbers 0–5 and some to 10.</li> </ul>	<ul style="list-style-type: none"> <li>• Order sets of objects, linking this to their understanding of the ordinal number system.</li> </ul>		<ul style="list-style-type: none"> <li>• Verbally describe composition to explain patterns and relationships with number (number bonds, odd/ even numbers, doubles).</li> <li>• Describe and create repeating patterns, correcting any errors.</li> </ul>

The children will consolidate their understanding of concepts previously taught through working in a variety of contexts and with different numbers